

N'OUBLIEZ JAMAIS

JOE COCKER TRIBUTE

STAGE PLOT
Red Pigs Festival
22.VI.23

Guest accordion
Own HF mic



<p>Trombone Lucas</p>	<p>Sax Nicolas</p>	<p>Trumpet II Denis (own HF IEM)</p>	<p>Trumpet I Antoine</p>
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Yamaha
TF Rack
+TIO
(Dante)

Band rack (HF mics / IEM)
provide 24 ch. splitter.

Keyboards
Luc

Own keyb. Amp
Mix stereo out > St DI



E-Piano
Christophe
> St DI



Backing vocal
Jacky

Own mic
Own HF IEM



Backing vocal
Nathalie

Own mic



<p>Drums Stephane 2 FT to mic (d112)</p>	
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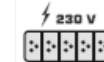
Bass
Philippe
(direct out on amp)



Percussions
Luca



Guitar
Julien
(own HF IEM)



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PATCHLIST

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BD	To splitter	MON 1 DRUM
SN TOP	To splitter	MON 2 PERC
SN BOT		MON 3 BRASS
HH	To splitter	MON 4 KEYS
TT 12"		MON 5 KEYS II
FT 14"		MON 6 WINDS
FT 16"		MON 7 GUIT
OH L	(To splitter)	MON 8 SINGERS
OH R	(To splitter)	Monitor order may vary according to the venue's system. The band needs at least 8 channels.
KONGA HI	To splitter	The band members with IME's will manage their own monitor mix. (via smartphone app)
KONGA LO	To splitter	
PERC OH L		
PERC OH R		
BASS (XLR direct out on amp)	To splitter	
GUIT	To splitter	
KEYS L (mix)	To splitter	
KEYS R (mix)	To splitter	
E-PIANO L	To splitter	
E-PIANO R	To splitter	
TRUMPET I	To splitter	
TRUMPET II	To splitter	
SAX	To splitter	
TROMBONE	To splitter	
ACCORDION	own mic (HF) To splitter	
BACK VOC JACKY	own mic To splitter	Provide mic stand
BACK VOC NATH	own mic To splitter	Provide mic stand
VOC JACK	own mic (HF) To splitter	Provide mic stand

The venue's crew may add to the list to fit their needs.

The band's system includes HF mic's and IEM's and emmits its own wifi network. Frequencies may be checked.

In order to feed the IEM's , the band needs the split signal of 24 channels.

Risers to provide :

- 1m x 4m h ~ 50cm for winds
- 2m x 2m h ~ 30cm for drum

The band needs min. 6m² storage space backstage or next to it.

Band's technician
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